

**Centro de Investigación de las Artes
Facultad Experimental de Arte
Universidad del Zulia**

Publishing Guidelines

situArte is a semestral, peer-reviewed, indexed nationally and internationally journal, attached to the Center for the Research of the Arts of the Experimental Faculty of Arts, and subsidized by the Council of Scientific and Humanistic Development (CONDES) of the University of Zulia. Its theme areas are the following: Art, Music, Performing Arts, Film, and all other disciplines related to art and cultural manifestations. With exception of reviews all contributions are peer-reviewed.

Address

To send contributions, exchanges or demand a subscription to the journal, please contact through our E-mail: **revistasituarte@gmail.com**. Center for the Research of the Arts (CEIA), 1st floor of module IV of the Experimental Faculty of Sciences of the University of Zulia. Maracaibo, Venezuela.

Reviewing procedure

The articles must be unedited and not proposed simultaneously to other journals. All articles shall be reviewed by members of the Committee of National Reviewers, nationals or internationals, who have renowned careers in their respective fields of research. Their report will not be of public knowledge. The publishing of papers is subjected to the approval of, at least, three reviewers. The reviewers will consider the following aspects in their evaluation: Originality, relevance, innovation, theoretical/methodological quality, formal structure and content of the paper, grammatical competences, style and comprehension of phrasing, results, analysis, critiques, interpretations, and also the performance of the established publishing guidelines.

Presentation of originals

The papers can be presented in Spanish, English, French, Italian and Portuguese. The recommended font is Arial 12, doubled-spaced. The extension of the papers must have a minimum of ten (10) and a maximum of twenty five (25) pages. The author or authors must include at the bottom of the first page their postal address, academic position or rank and e-mail. Three authors per article maximum are going to be accepted. The papers must be presented in digital format (CD), joined to a printed copy of the original or sent to the e-mail of the magazine.

Presentation of papers

Papers should adjust to the following rules: **1) Sheet of information:** Title: concise, in bold font and in direct reference to the studied subject. Subtitles are accepted. First and last name of the author, institution, city and country. Abstract: It should have a minimum of 200 and a maximum of 250 words. It should also include goals, methodology, theoretic foundation, contributions and conclusions of the article. Key words: They will be placed at the end of the abstract, in bold font, with a minimum of 3 and a maximum of 5 words; they shall be descriptive to make easier the sorting of the articles. Abstracts and

Key words must be written in English and Spanish. **2) Structure of contents:** Introduction, development selected by titles, intertitles, general conclusions or final considerations, also updated and specialized bibliographical references. Explanatory notes that contain comments, analysis and reflections must be put as footnotes. Figures, photographs, graphics and charts will all be mentioned as "Figures" and they have to be indicated within the text. The Editorial Committee reserves the right of distribution of the figures according to the possibilities and design of the journal. They will be presented in an independent file of the article within the electronic support. Images included must be pertinent, be included on the text and marked with Arabic numbers according to the order of appearance and not according to the page: (Fig.1), (Fig.2),(Fig.3). It is highly recommended to put all images at the end of the article. As a general rule, it will only be allowed a maximum of 4 images. Only as an exception, it will be allowed to put up to ten images. This will be subjected to the criteria of the Editorial Committee. Text should be saved in.doc format and images in conventional formats (JPG, EPS, TIF), maintaining a resolution not under 300dpi and quality of original for its reproduction.

Hemero-bibliographic quotations

The quotation of sources will be made resorting to the modality author-date-page. If there are more than three authors, information will be put between parentheses according to this model: (Author et al., publication date, page quoted). Quotes with less than three lines of extension will integrate the text between quotation marks. Examples:

This leads us to think that "art is a reflection of life, is nature seen through a temper..." (Ortega y Gasset, 1999, p. 66)

Quotations can be made also in the following way:

Ortega y Gasset (1999) supported that "it isn't easy to exaggerate the influence on future art has always its past".

Quotes that have more than three lines will be separated from text by means of indentation of five spaces and will not be between quotation marks. Simple paragraph spacing will be used; if a part of the text is omitted, three ellipses between parenthesis will be put: (...). When the quote ends, the data in the modality of author-date and page will be put between parentheses. For indirect quotations, they will be used the same structure applied to direct quotations, omitting the page of reference.

General character references should be avoided, such as dictionaries and encyclopedias. The list of bibliographic references will be sorted alphabetically by the author's last name and will be put at the end of the text. Work from a same will be put by order of appearance and the symbol _____ will be used to avoid repetition of the name, followed by the date of publishing between parentheses. Only references mentioned in the text will be included according to the following models:

Books: Amícola, José. (2000). *Camp y posvanguardia. Manifestaciones culturales de un siglo fenecido*. Buenos Aires: Paidós.

Journal articles: Rodero, Jesús. (1999). Los mecanismos de lo fantástico en "Sobremesa" de Julio Cortázar. *Hispanic Journal*, vol. 20, no. 2, 327-340.

Catalogs: (For a work of art) Vásquez de Arce & Ceballos, Gregorio. Collective show. Colonial art of Latin America. Collection of Arnold Zingg. Maraven. Centro de Artes de Maracaibo Lía Bermúdez. Maracaibo, Venezuela.

Web sites: Vásquez Rocca, Adolfo. El giro estético de la epistemología: la ficción como conocimiento, subjetividad y texto. *Aisthesis*. Instituto de Estética de la Pontificia Universidad Católica de Chile. Pub. No. 40. Year 2006. Consulted on the 4th of January of 2009, in <http://philosophiarjitektur.wordpress.com>

Sections of the journal

Regular appearance

ARTICLE: Is a scientific work that collects partial or final results of a research, where interpretative, reflexive, critical argumentation about theoretical or practical problems stands out. The extension should not be under ten (10) pages or more than twenty five (25) pages long.

ESSAY: Is an interpretation or analysis of original or personal character, that allows the author explain without the formal rigor of an article, a theoretical posture about the current situation of themes related with culture and artistic expressions. The extension should not be under ten (10) pages or more than fifteen (15) pages long.

Eventual appearance

INTERVIEWS: Documents based in a reflexive dialog with national and international experts about a specific matter that contributes to the development of scientific research. The extension should not be under five (5) pages or more than ten (10) pages long.

PUBLICATION REVIEWS: Up-to-date writing about current bibliography. Principal results of international and national research are put in the form of a collective or individual book. Reviews must have critical character. The following data must be indicated: Title of the book, name of the author, publishing house, city, year of publishing and number of pages. At the end of the review, the author must indicate his or her name, institution where he/she belongs, and country of institution. The extension should not be under two (2) pages or more than five (5) pages long.

MORPHOLOGICAL STUDIES: They are documents that analyse the results of the process of research that accompanies the creation of an artistic product, which involves techniques, materials, aesthetical or formal aspects of the work of art, as well as its contextual relations. The extension should not be under two (2) pages or more than five (5) pages long.

Attachments

Attachments are complementary elements of the text that refers the reader to a part of the work or outside of it, with the purpose of illustrate the ideas expressed inside the text or amplify, clarify or complement what is expressed in it. If it is a work of art, it will be indentified in the following way: Name of author, title (if there's any), measures, techniques applied and location. In the case of films or video, they will be indentified in the following way: Director, production, script, music, photography, cast, country, genre and running time. Example:

Film credits of The company of strangers

Year: 1990.

Running time: 101 minutes.

Production: National Film Board of Canada.

Director: Cynthia Scott.

Editor: David Wilson.

Music: Marie Bernard.

Photography: David de Volpi.

Script: Gloria Demers.

Cast: Alice Diabo, Constance Garneau, Winifred Holden, Cissy Meddings, Mary Meigs, Catherine Roche, Michelles Sweeney and Beth Webber.